

Name _____

Date _____



Ghost

Blank handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

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Your car breaks down on Halloween night and you and your family have to walk to get help. When your dad spots the road sign for the next town, you notice a strange presence hovering near the sign, but no one else seems to see it. Write a story about what happens when you get to the town and how you handle it.

A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated multiple times down the page.

Not The Wind

by Anitapoems.com (Martin Dejnicky)

Your body filled with a dreadful chill,
Stared at your desk, and the white old quill.
Windy night, the quill moved slight,
You turned the switch, seeking light.

No light came, the bulb was dead,
You thought of going back to bed.
Suddenly noticed, quill moved slight,
You approached, with all your might.

Not the wind, window was closed,
Heart raced, a message exposed.
You read in horror, ink was red,
"Not the wind, go back to bed!"



1. How did this poem make you feel? _____
 2. What is a quill? _____
 3. What is the quill doing? _____
 4. How does the person in the poem feel about it? _____
 5. What does the person think is causing it? _____
 6. How does the person in the poem approach the quill? _____
 7. What do you think caused the quill to move? _____
 8. Why do you think the poet told the poem in the 2nd person? _____
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The Headless Ghost
by Anna Turtle

Can you see it?
The white over there!
Did you see its head,
Under its arm where?

Almost transparent,
And white as snow!
Maybe it is time,
For us to go.

The headless ghost,
Spreads horror and fear.
Goes trough a wall,
And appears here.

Run for your life,
Or wait for the ghost.
The rumours says,
He eats mortals roast.

Do you believe in that?
Dare you take the chance?
But just so you know it,
You peed in your pants.



1. How do you know the ghost is headless? _____
2. Does this poem make you feel the same as 'Not the Wind?' _____
3. Why or why not? _____
4. According to the poet, what do ghosts do? _____
5. What do they eat? _____
6. What do they look like? _____
7. What makes the poem funny instead of spooky? _____
8. Why do the last two lines change the entire feeling of the poem? _____

Answer Key**Not the Wind**

1. varies
2. moving on its own
3. An old-fashioned pen made of a feather
4. Frightened, chilled
5. The wind
6. With all his or her might
7. varies
8. To make the reader feel the spookiness more clearly

The Headless Ghost

1. The line 'Under its arm where?'
2. varies
3. varies
4. Spread horror and fear, go through walls
5. mortals
6. almost transparent, white as snow
7. The last two lines
8. They make the reader laugh